



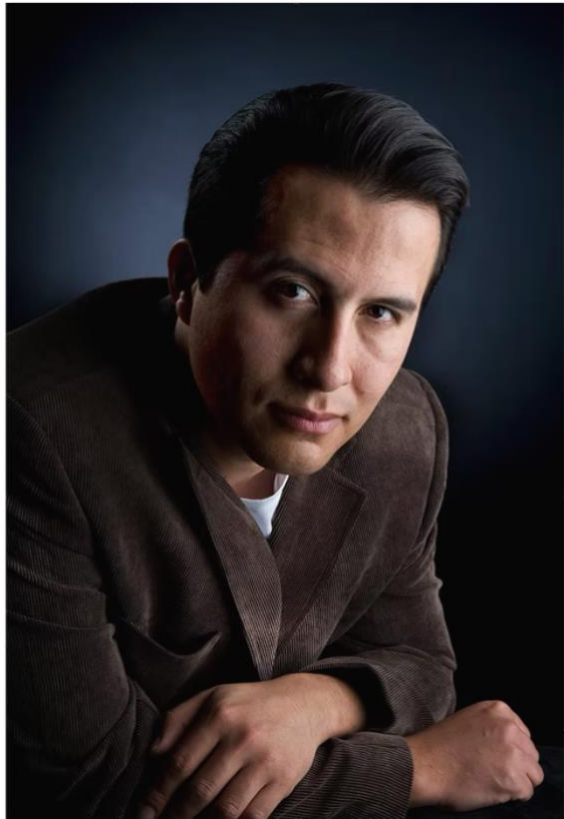
Miguel Vargay C.

PROFESSIONAL PORTFOLIO

**MORE THAN A DECADE OF TRAVELING IN THREE
CONTINENTS, CREATING POWERFUL PHOTOS AND STORIES**



COMPELLING HUMANITARIAN PHOTOGRAPHY AND STORYTELLING AS A LIFE'S PASSION



Miguel Vargas Corzantes was born in 1974. He studied advertising and graduated from Universidad Francisco Marroquín in Guatemala, with a degree in Advertising, including two years of professional photography and documentary techniques, and two master's degrees in communications in Mexico and Spain. His professional career includes a wide range of photography, from experimental to commercial photography. His interest in humanitarian communications led him to work with international NGOs and the United Nations in the Americas, Asia, and Europe becoming a specialist in humanitarian communication and journalism. His work has been published by renowned media outlets such as Marie Claire US, Thomson Reuters, The Guardian, Channel 5 Australia, and Huffington Post.

CHILD RIGHTS AND EMERGENCIES



Part of the work performed for Plan International's Americas and Asia regional offices and Headquarters (UK) included promoting child rights through documentary and journalistic photography.



Left: Girls cleaning Borongan beach (Philippines) after Super Typhoon Haiyan (2013). The photo was issued in Mary Claire Magazine (United States, March 2014 edition).

Right: Four little girls in Guiuan (Philippines) who lost their father, one of the thousands of victims in the aftermath of the super typhoon.

Right page: Psychological recovery for children performed by Plan staff in Jagnaya beach, Salcedo. Thompson Reuters Asia and Europe published the photo.









Left page: Devastation in the island of Hommonhon.

Left photo: some family members of a group of 5 families inside a tiny house in Hommonhon looking for shelter after the typhoon.



Right, above and below: Children in Salcedo, participating in psychological recovery sessions led by Plan International team, teaming up with Clowns Without Borders.



tarian entities have experienced, and inappropriate conditions for docking in the island. The storm destroyed all the pamboats (canoes) used for fishing and transport; all but one who was a key part of our mission, showing us the right spot for a visiting catamaran that helped to move the humanitarian aid from the navy's assault boat to dry land in one hour, due to the imminent risk of a storm.

"The Last Pamboat", the story of this mission, was issued by Thompson Reuters in 2014.

The Last Pamboat: Teaming up to bring aid

Documenting a humanitarian mission with the Philippine Navy, WFP Australia, and Plan International Asia.

Plan International's deployment included travelling through all affected areas, in coalition with the Philippines Navy and Air Force who provided means of transport from Manila to Cebu, Salcedo, and Guiuan, among other places. The World Food Programme Australia teamed up as part of the humanitarian mission to reach the people of the island of Homonhon with alimentary assistance, facing risks such as bad weather conditions, hijacking by marooners as other humani-







Girl Power: How to change girls' lives in the Americas

A big part of my photography production was centred on girls' rights. And Plan International is one of the leading authorities in this area: since 1937, they have reached 71 countries around the world, helping thousands of children through its programming. Several of my photographs were featured in many Plan International's supports, media, and news, including magazines, journals, and ads in the United States, Europe, Asia and the Americas. And most of my photos were used to support the Because I Am A Girl's campaign worldwide.







A World Without Hunger

Portraying the efforts of the World Food Programme in Guatemala to provide food security and nutrition was one of the most challenging and interesting tasks I've had as a photographer.



World Food Programme



Left: Market day in Colotenango, Huehuetenango, after a SCOPE money disbursement provided by USAID/WFP Guatemala.

Below: A little girl from Chimaltenango, in the Western Highlands, holding a hen (Ák, in Maya Kakchiquel language), thankful of the help her family receives through the WFP.

Right page: Two Maya K'iche' mothers after visiting a WFP nutrition clinic. This photo is still used as WFP Guatemala online portal.







culture has given a ray of hope to thousands of women in this sensitive area, covering 8 departments (almost half the country) to promote resilience and implementation of new technology, climate change adaptability and food security. With an identity card issued by the World Food Programme's SCOPE platform, they receive a cash transfer, which they can use in local markets to buy food. Technical support is also a key part of its success in helping clients to become auto-sustainable.

Empowering Mayan Mothers

Portraying proud and empowered rural women was a key factor to show WFP's results for donors and strategic allies.

In Guatemala's Dry Corridor, recurrent drought has forced people to leave their homes in search of work to the US and other places, leaving their families for months or years. Now, the WFP with the help of several international cooperation agencies are helping families buy food, allowing them to stay together while supporting the local economy. WFP, with support from the European Commission's Humanitarian Aid department (ECHO), teaming with the Ministry of Agri-







The Face of Hunger: Striving towards 2030

Portraying rural men and women struggling to survive is one of the main tasks as a WFP photographer. A task that requires doing it with a human-rights approximation, not taking away their dignity, when showing the dire need for help in this Central American country. In Guatemala, almost half of the population can't afford the cost of the basic food basket. This nation faces several challenges and is struggling to achieve Sustainable Development Goal 2—Zero Hunger—by 2030. The World Food Programme is reaching the impoverished population among almost 19 million Guatemalans, who are provided with food security, nutrition and humanitarian aid.





Food security and nutrition: the cornerstone of the future.

The support provided by WFP and its partners allows people to stay with their families, instead of undergoing the perilous months-long trip to seek work, while providing an additional boost to the local economy. The programme helps to safeguard food and nutrition security in several parts of the country and to keep families together — giving

back hope to those who had lost it after repeated years of drought in Guatemala. The photographs are a key part of the powerful message of change that this international entity is promoting in Guatemala. It requires not only a hard journalistic approach but also the artistic and human touch to make a photo a living message of hope and change.



HOPE AND OPPORTUNITY

Friendship Bridge means women creating a better future. Portraying successful rural women and explorations of colours. The beauty of women's empowerment.



FRIENDSHIP BRIDGE
Empower Women. Eliminate Poverty.



Left/right side page: Artisan women from the Sololá department in Guatemala, part of the Artisan Market Access Program.

Below: Agriculture Program clients in Sacapulas, Huehuetenango.











A better future without leaving Guatemala

Friendship Bridge is the solution for thousands of women in 11 departments in Guatemala. It has invested in the economic, health and social development of women since it started

operating in Guatemala in 1998. With a staff of 160, Friendship Bridge provides access to critical capital, month-long education, and preventive health services offered in the indigenous



languages spoken among its clients. The NGO also offers mentorship in business management, advanced training on the sales of handicrafts to new markets, and agriculture technical training on modern farming techniques.









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